17. What is the role of speaker in A Passage to India?

18. What does Martin dream for his children's future and narrate the struggles of Afro – Americans in U.S.A.?

19. Describe Santiago's encounter with the sharks in "The Old man and the Sea'

20. Did Willy Loman die in vain? Justify.

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APRIL/MAY 2023

CEN22 — AMERICAN LITERATURE (CLASSICAL AND MODERN LITERATURE)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does the speaker consider the woods as lovely, dark and deep?

2. How Merwin represents the Modernism and how it affects Nature and rustic life?

3. Write about the tone of them poem 'I Felt a Funeral in my Brain'

4. Consider the poem 'Anecdote to the Jar' as a postmodernist work?

5. What is the significance of the way the Loman house is presented in the play?

6. What inspired Martin Luther King Jr. to deliver the 'I have a Dream' speech?

7. How does Emerson define conformity in his essay 'Self-Reliance?

8. What is the significance of the Marlin in 'Old man and the sea'?

9. What is the relationship between the Old Man and The Sea?

10. What is the significance of Willy's flashbacks in the drama?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Stanley Merwin use nature imagery to convey his message in 'Another River'

Or

(b) Explain the religious imagery used by Robert Lowell in his poem 'The Children of the Light'

12. (a) Discuss the prominent theme in the poem 'I Felt a funeral in my Brain'

Or

(b) How does the tension between the human creation and natural world represented by Wallace Stevens ion his poem 'Anecdote to the Jar'

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13. (a) Explain how Martin Luther King considers the Emancipation Proclamation Bill and how it turned as a cornerstone for Black People's Liberation?

Or

(b) What are the Emerson's remarks on society in Self —Reliance?

14. (a) Comment on Wily's 'Dave Singleman' speech.

Or

(b) In what way does the commercial world intrude into the wire recorder demonstration in 'Death of a Salesman'

15. (a) Discuss the Sea as a living entity / character in the novel 'The Old Man and the Sea'

Or

(b) Discuss the element of optimism in The Old Man and the Sea

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate the main idea of the poem 'Stopping by Woods on a Snowy Evening' and how does Robert Frost use imagery and sound to convey the message of the poem.